

Winter 1989

Columbia College Alumni Association

Columbia College Chicago

Follow this and additional works at: http://digitalcommons.colum.edu/alumnae_news

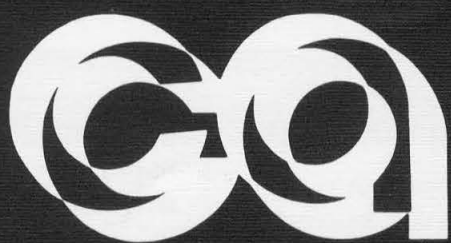


This work is licensed under a [Creative Commons Attribution-Noncommercial-No Derivative Works 4.0 License](#).

Recommended Citation

Columbia College Alumni Association (Winter 1989), Alumni Magazine, College Archives & Special Collections, Columbia College Chicago. http://digitalcommons.colum.edu/alumnae_news/36

This Article is brought to you for free and open access by the Alumni at Digital Commons @ Columbia College Chicago. It has been accepted for inclusion in Alumni Newsletters by an authorized administrator of Digital Commons @ Columbia College Chicago.



COLUMBIA COLLEGE ALUMNI ASSOCIATION

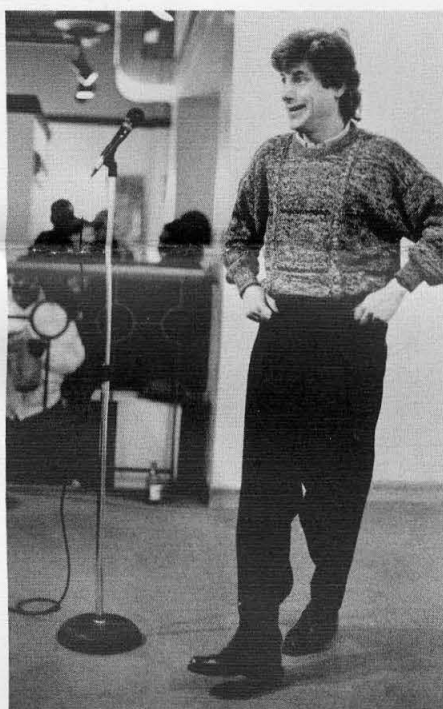
600 SOUTH MICHIGAN AVENUE

CHICAGO, IL 60605-1996

HOMECOMING WEEK FEATURES ALUMNI CELEBRITIES

Ozier Muhammad paints hunger with Pulitzer-prize winning photos from Ethiopia.

October 24-28, 1988, marked Homecoming Week at Columbia College. Illustrious alumni flew in (thanks to American Airlines) to entertain students in the Myron Hokin Hall and Student Center. The week opened with



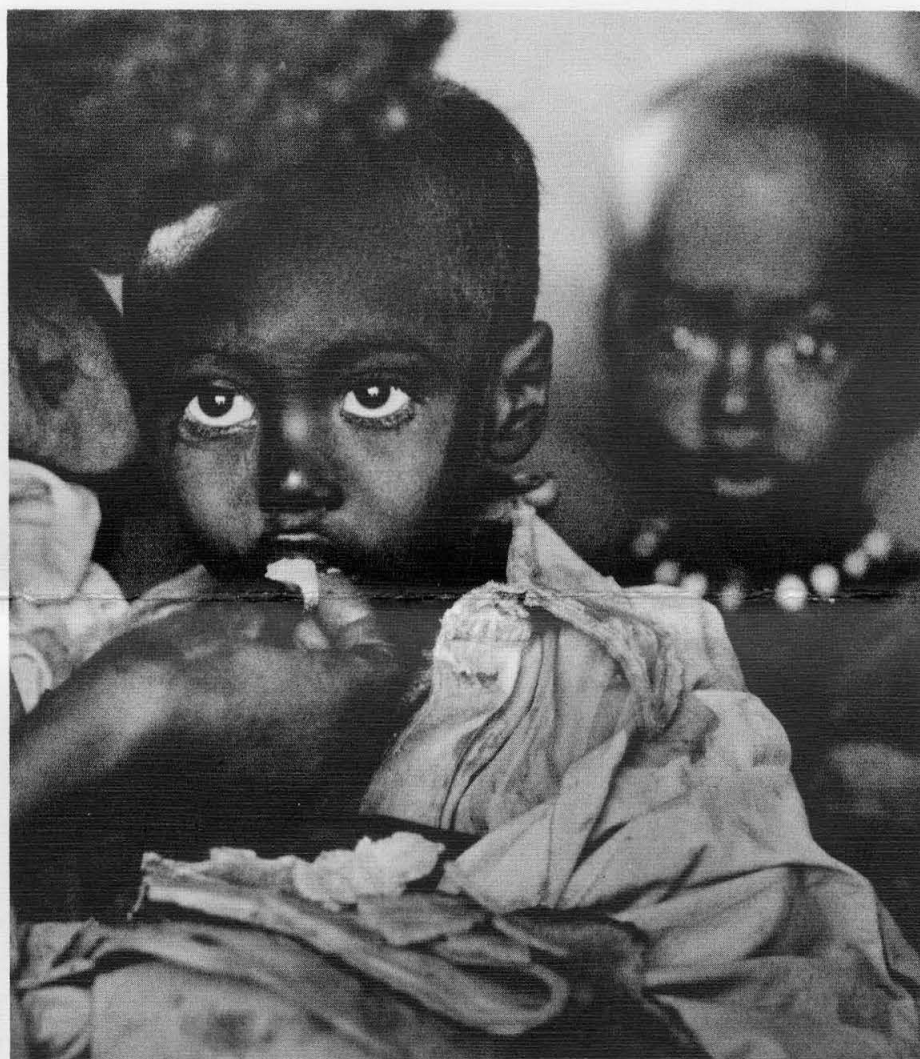
Comedian Cary Odes keeps Hokin patrons in stitches.

comedian Cary Odes. Odes is a '78 broadcasting major and Weisman Scholar who is now pursuing a successful career as a stand-up comic. He has appeared in clubs all over the country including Catch A Rising Star, The Improv, The Ice House, The LaffStop, The Punchline, and The Comedy and Magic Club. He has studied improv at Chicago's Second City, and in Los Angeles, his current home. His television credits include Merv Griffin's "Star Search," George Schlatter's "Comedy Club," and "Evening at the Improv." Odes has also written for the NBC show, "Wordplay," as well as a comedy video for children, "Laughing Matters," with Mindy Cohen.

During his Columbia appearance, Odes kept a packed Hokin howling with humor covering everything from the elevators in the 600 building to the dating scene and leftover bean salad at a family gathering. He says that although he's "got the job security of beer foam," he enjoys his work and lifestyle very much.

After his performance, Odes reminisced about his Columbia days and remembers being fired from an internship with a local charity. "I'd gotten straight A's all my life, and then I got fired from college," he joked. Cary also recalled going to class 10 hours a day, two days a week. "We'd go to the pub across the street for chili and beer and then return to directing class for some great orbital camera work."

Where Odes opened the week with laughs, Pulitzer Prize-winner and '72 photography grad Ozier Muhammad closed the week with poignant photographs from famine-wracked Ethiopia. Muhammad covered the 1984 famine for *Newsday* newspaper, his current employer, with fellow photographers and journalists, and in 1985, won the Pulitzer Prize for that work. While Muhammad spoke of the conflict between the photographer as commercial photojournalist or artist, it was clear from his work that he had successfully fused both roles. He



also treated the audience to a cross section of some of his other photography including a portrait of Muhammad Ali that he shot for *Ebony* magazine, his first employer

after graduating from Columbia. Ironically, Muhammed recalled his parents' opposition to his decision

Continued on page 3

President's Column

DIVERSITY OF CCAA BOARD REFLECTS COLUMBIA COMMUNITY

Happy New Year! Since it is a new year, I want to introduce our new Columbia College Alumni Association (CCAA) Board members, Greg Hultman, Writing '72; Colleen Schy, Management '85; and Judy Paprock, Journalism '88. I hope that you'll join me in welcoming these enthusiastic alums as they contribute to all of our efforts this year. From writing to management, and from '72 to '88, the new board members reflect the entire board—diverse in interests, graduating class, and creative talents.

As Columbia grows and develops, so does CCAA. Did you know that this fall it looks like Columbia will be offering a new program in fashion design and that the mathematics department has expanded? (See Teeters' profile, p. 4.) Have you been to campus recently for any of the exciting exhibits, seminars, shows and dance events?

We welcome your participation at every level. Join us for CCAA events (see p. 3). Make a gift to the Annual Fund (see p. 5). Call us with suggestions, or volunteer for CCAA fund raisers. We also look forward to your news and encourage you to keep those "What's

News With You" coupons coming in to the alumni office (see p. 8).

CCAA is *your* chance to continue sharing the wealth of Columbia as a graduate! I look forward to another eventful and productive year.

Sincerely,

Julie Ellis

JULIE ELLIS, '75
President
Columbia College Alumni Association

ISABELLA HOFMANN STARS IN NBC SITCOM

Columbia alum Isabella Hofmann (far r.) stars in new TV sitcom with Judd Hirsch (center).

Intelligent, independent woman cautiously considering relationship with sensitive, caring man. Plastic surgeons, suave dressers or 'happening-hunk' types need not reply." That's Kate's ad from the new NBC-TV comedy series, "Dear John," and "Kate" is Isabella Hofmann, '81 Columbia College theatre/music grad.

Hofmann co-stars with actor Judd Hirsch, and her "Kate" is a divorced high school teacher who joins the "One-Two-One Club," a singles support group. The half-hour weekly series premiered this October.

A first-generation American, Hofmann describes herself as a "blue-collar baby" born to a Lithuanian mother and a German father on Chicago's southside. She says her need for self-expression surfaced early when she voiced a strong desire to study piano. At her parents' insistence, however, she wound up taking accordion, but admits to sneaking out of the house for dance lessons.

Hofmann's family moved from Chicago to a small town in Wisconsin, and after graduating from high school, she studied dance and theatre at the University of Wisconsin. Highly motivated and entrepreneurial, Hofmann found that program too confining, and thus, struck off on her own to establish her own dance company where she taught and choreographed jazz and modern dance.

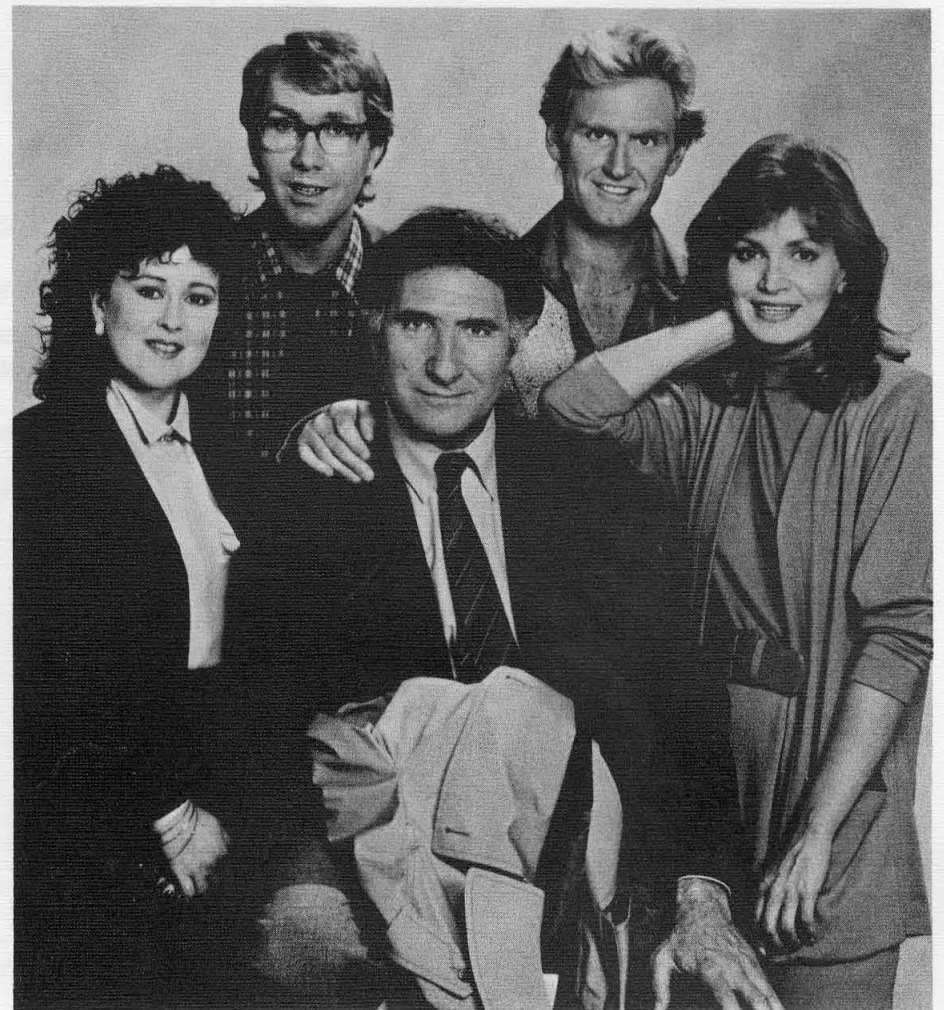
A year later, Hofmann moved back to Chicago, enrolled in theatre at Columbia, and began performing in non-equity and off-loop productions.

Deciding that she needed health insurance and stability, however, she also took a non-theatrical job as a receptionist at Margie Korshak and Associates, a prominent Chicago-based PR firm. When the account executives discovered that she could sing and dance, they promptly began hiring her to perform in company promotions.

Hofmann was unable to shake the acting bug, and after graduating from Columbia with a bachelor's degree, she made her first commercial, and then won a spot with Chicago's famous improvisation group, Second City.

One of her triumphs with Second City was a comedy piece she created which featured a one-woman accordion-playing orchestra appearing on what she describes as "a really crass, insulting and tasteless talk show." Hofmann has also performed in regional theatre productions, and her stage credits include "Carnival," "Teibele and Her Demon," and "Stage Door."

Hofmann left Chicago once again to star in the television



movie, "Independence," a western period-piece shot in Santa Fe, N.M., in which she played an Irish immigrant, and another "Movie of the Week," "Quiet Little Town." The trip west prompted her to move to Los Angeles where she has appeared in episodes of such series as "Beauty and the Beast," "Night Court," and "Head of the Class." She made her film debut in "Real Men" with John Ritter and Jim Belushi. "When I heard that

Isabella was starring in a television series, I was not surprised," says department chair Sheldon Patinkin. "Her beauty and talent were very evident from her earliest days at Columbia."

Hofmann is married to actor Steven Memel and enjoys writing, traveling and is actively involved in the theatre. ☺☺

THE STARS CAME OUT FOR LUNCH...

CHICAGO COMMUNICATIONS 14TH ANNUAL LUNCHEON



Andy Rooney takes playful jabs at just about everything.

For the last 14 years Chicagoland communicators have gathered for the advancement of communications and to benefit the Albert P. Weisman Memorial Scholarship Fund at Columbia College. This year's luncheon on Nov. 16, 1988, at the Hotel Nikko Chicago was a sellout with 730 guests representing 43 sponsoring organizations drawn from advertising, broadcasting, journalism, printing, public relations, print media, direct marketing and the visual communications arts.

The Chicago Communications luncheon has gained such recognition that it has become "the Chicago event" to professionals in the industry. This year's gathering, studded with communications stars, was no exception.

TV commentator and columnist Irv Kupcinet gave the commentary, and WFLD-Fox 32 co-anchor

MORE ABOUT THE ALBERT P. WEISMAN MEMORIAL SCHOLARSHIP FUND . . .

Al Weisman was one of Chicago's best-known and most respected communicators. He was also a trustee and faculty member of Columbia College. Al was sincerely dedicated to the idea of helping communications people understand what they held in common, rather than

what set them apart. He pursued this ideal throughout his working life.


Shortly after his death in 1974, a group of Al's colleagues established the communications scholarship fund in his honor.

This year there were 17 Weisman projects.

Robin Brantley introduced guest speaker CBS news correspondent and writer Andy Rooney. Rooney took playful jabs at everything from the girth of his morning newspaper to the TV industry.

Columbia College president Mike Alexandroff and the late Albert P. Weisman' son, Tony Weisman, Account Supervisor for Leo Burnett Company, Inc., joined program chair Carol Jean Carlson,

president of TP & T, Inc., to host an exciting afternoon.

Illinois Governor James R. Thompson and Chicago Mayor Eugene Sawyer proclaimed the day "Communications Day" in the city of Chicago, and this year Chicago Communications raised nearly \$14,000 for the fund. 

Columbia's Weisman scholars join Andy Rooney after the CC luncheon.




Anchorwoman Robin Brantley introduces Andy Rooney with humor to rival his own.

HOMECOMING, Continued

to pursue a career in photography. "They wanted me to go into the clergy," he said. "They said it was the church or nothing, but thanks to a cousin and many here at Columbia, I was able to follow through with my plans."

Homecoming Week also included the original music of '88 Interdisciplinary Arts grad Philip

Caldwell; a showing of the Gold Award-winning video from the Association of Multi-image International Festival created by '80 photography grad Al Podgorski and '83 communications grad Ginny Karp (see Class Notes, 1980s); and an alumni dance showcase featuring '86 dance major Rachael Milder, '88 dance major Betty Kass, and '87 dance major Derek Regnier. 

COMING ATTRACTIONS

FEBRUARY 25, 1989

Terrified of taxes? Join us for "Fear of Filing: A Tax Seminar for Creative Artists." Topics include:


- Recent developments in capitalization and business deductions
- Taking the "home-as-an-office" deduction
- What the IRS considers "income"
- How to file the various tax forms
- Penalties for failing to file

MARCH 16, 1989

Join us for a pre-St. Patrick's Day celebration with friends and fun at Chicago's famous Second City!

APRIL 1, 1989

April Fool's Day! Don't be "fooled" by computers. Attend this seminar on what's new in computers for the graphic artist and professional writer.

For more information on any of these events, contact Director of Alumni Relations Patti Terkovich at (312) 663-1600, ext. 417. 

BOK WINS FISCHETTI COMPETITION



First-prize winner of the John Fischetti Editorial Cartoon Competition is Arthur "Chip" Bok of the *Akron Beacon Journal*. Bok's work captured top honors out of 126 entries from the United States and Canada, and he received a \$2,500 cash award at the eighth annual John Fischetti Scholarship dinner held Nov. 29., 1988, at the Chicago Hilton and Towers.

Judy Woodruff, chief PBS Washington correspondent for "The MacNeil/Lehrer News Hour" and anchor for the weekly documentary, "Frontline

with Judy Woodruff," gave the keynote address, "The Press and the 1988 Presidential Campaign." Mike Royko, Pulitzer Prize-winning *Chicago Tribune* columnist served as Master of Ceremonies for the evening. The event also included a silent auction of original caricatures, editorial cartoons and contemporary comic strips.

Proceeds from the festivities benefit the Fischetti Scholarship Endowment which makes awards to outstanding Columbia College journalism students. Scholarships went to 19 students this year.

Alumni, drop in for...

LUNCH AND LEARN

This series of free, lunch-time forums covers topics of interest and importance to contemporary living. Sponsored by Columbia College, the programs run from noon to 1 p.m. and are held in Columbia's Ferguson Theater. Save these dates:

MARCH 9, 1989

"Media and Municipal Elections" with moderator Nick Schuman


APRIL 13, 1989

"Urban Architecture" with moderator Harry Bouras

MAY 11, 1989

"Hospital Closings" with moderator Jeff Lyon

JUNE 8, 1989

"Ethics and Art" with moderators John Mulvany and John Tarini 

JOSEPH TEETERS, ED. D.

Coordinator, Mathematics Program,
Science and Mathematics Department

FACULTY PROFILE

For many artsy types, "M-A-T-H" is a four-letter word, an anathema to be studiously avoided in the name of uninhibited sensibilities (not to mention sanity and a respectable GPA). Well, take another look you mathophobes! Columbia explodes that myth this fall with the arrival of Joseph Teeters, Ed.D., mathematics professor, artist, author and coordinator of the college's new mathematics program.

"I'll be coordinating the course-work in the math program, but I'm also trying to develop some applications of math to art and music and various other college disciplines," says Teeters.

Although Teeters has made a career out of the study and teaching of mathematics, he is also an artist in his own right and is best known for his tessellations—a form of mosaic based on geometry. No child math whiz, Teeters recalls his own days as a mathphobe. "When I was in grade school I was terribly frustrated with arithmetic. I could never seem to work the problems. When I went to high school, all my friends suggested that I avoid complex mathematics and take a general math course. They especially warned me to avoid algebra with a guy named Hendricks who was known as a taskmaster, a real stern teacher who would make you work.

Luckily for me, the school advisor was deaf to my pleas. I took the dreaded course, and all of a sudden things that seemed difficult before became very easy because I could now use the techniques of algebra. That class

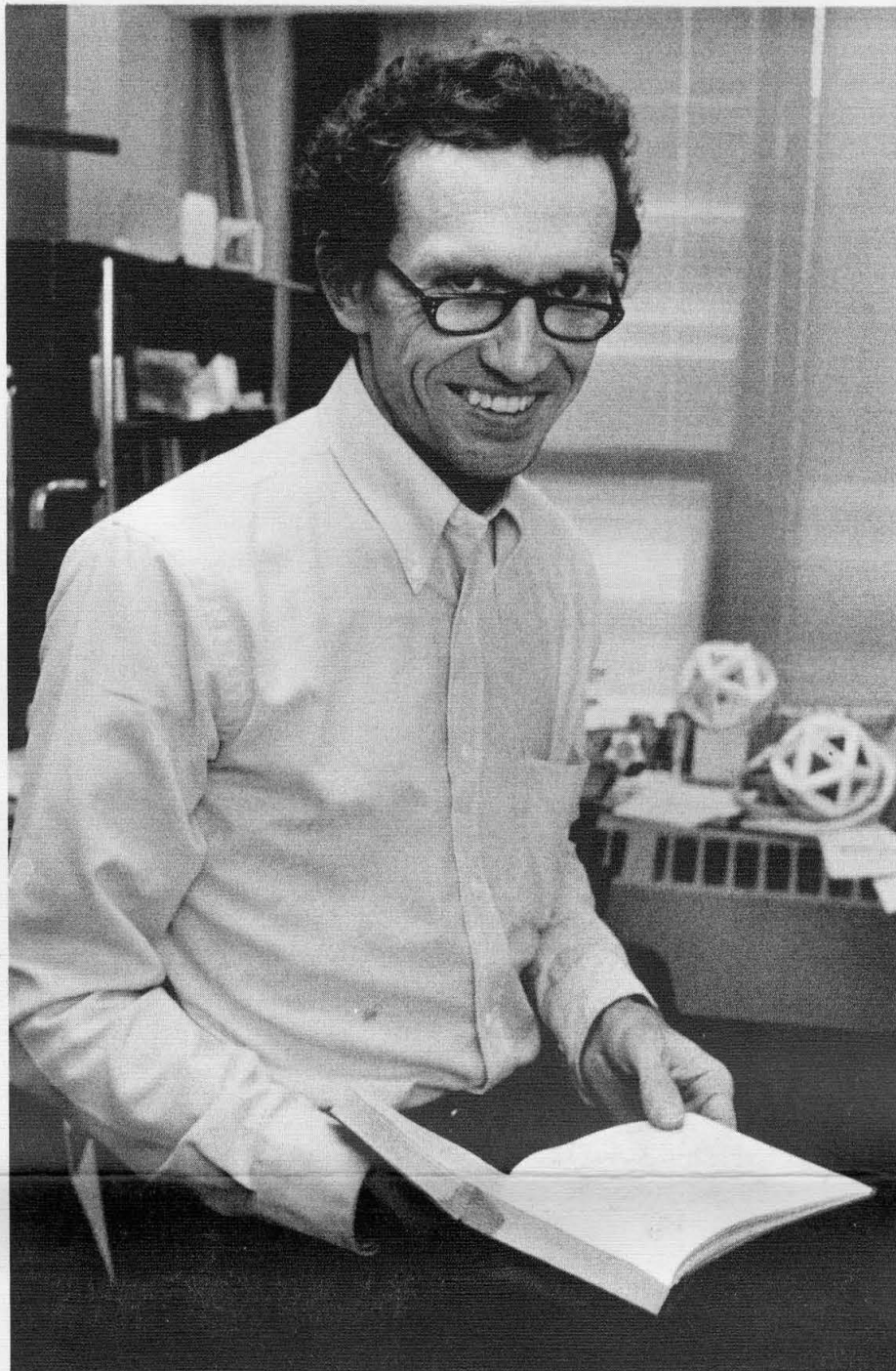
became aware of the beauty and geometry of mineral crystals which no doubt contributed to my later interest in geometrical art," he recalls.

"I was a little restless and perhaps young and immature, so then I headed back to school. I was drawn into mathematics again and received a master's degree in mathematics education from the University of Northern Colorado where I later also received my doctorate. I might add that while my doctoral dissertation was in real analysis, my parallel interest was in geometry and in mathematics which could be portrayed through graphic representation."

Throughout these years, Teeters was teaching in various settings, most recently, the University of Wisconsin in Eau Claire. He says the Columbia environment feels different already. "It's not just because the campus isn't the traditional isolated world, but the general organization is more open to possibility," he says. "I think it will also be exciting and challenging to work with department chair, Zafra Lerman. She's very creative and energetic."

This fall Teeters gave teachers some examples of student projects. "The pyramid, polygon, and polyhedron mobiles hanging in my office are examples of artistic math projects that an art student might undertake, for example," says Teeters. "As you build a mobile, mathematics comes in at an elementary level because you have to have some understanding of balance and distances.

"Then there's a whole host of



More than "rather interesting," Teeters mobiles, sculptures, and indeed all of his art work, is both beautiful and fascinating.

Teeters' fascination with geometric art blossomed in 1972 when he discovered techniques that enabled him to create his own tessellations. "I had been studying the work of Dutch artist M.C. Escher, and that study led me to my own designs. I used the principles of geometry to develop my techniques," he says.

A former bicycle shop owner and a cyclist, Teeters crossed disciplines again when he put his cyclist savvy to work for his muse. Teeters used a very high-quality bicycle wheel to build a machine called a *lissajous*, a delicately balanced instrument that he likens to a seismograph. He uses the *lissajous* to generate graphics that resemble those created by the children's toy, Spirograph.

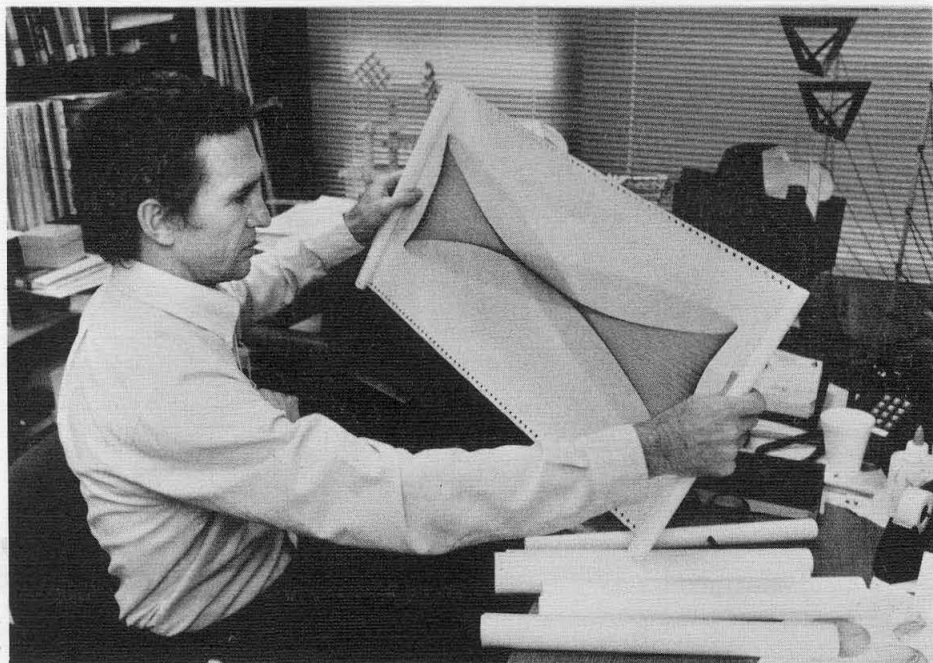
"Something like a swinging pendulum is delicately balanced to record movements in a face plate," he explains. "It's based on the principles of gravity, and so it's affected by small amounts of movement. Once you set it in motion, the base oscillates as it touches the pen. As the machine slows down, it traces out these designs. High-quality bicycle tires produce very little friction, so I

built my *lissajous* with one of these tires. As a result, the mechanism is virtually frictionless, and the pendulum can swing a long time, very evenly. That's why these turned out so nicely."

This type of design can also be generated by a computer, and Teeters has channeled his mathematical creativity in this direction as well. Plugging his formulas into the computer, he has created a whole series of shapes whose centers become moiré patterns as the program is plotted.

Teeters says the difficult part isn't coming up with the formula, but typing it in. "I've found that you have to be humiliated a few times when you're learning to run a computer," he laughs.

In spare hours, Teeters draws, bicycles or runs—he's run the Boston Marathon twice and complains (with a smile) that he's lost some of his hill strength because Chicago is so flat. He has three grown children, and hopes to put all of his experience as teacher, parent, artist and athlete into a novel someday. "I enjoy life enormously," he says. "I've had my troubles like everyone else, but refusing to be defeated has enabled me to be creative." ☺



Dr. Teeters shows off "Bow-Tie," a computer graphic generated with mathematical wizardry.

sparked my interest in mathematics and launched my career."

Teeters continued to study math in high school, and afterwards headed for the Colorado School of Mines for a degree in geological engineering. "During that time, I

what I call mathematically based sculptures for which quantities represent distance. In other words, the lengths of material would be settled on some predictable formula which would then generate a sculpture in three dimensions. These sculptures look rather interesting."

COLUMBIA HAPPENINGS

NEWS OF THE COLLEGE, FACULTY, AND ADMINISTRATION

THE MUSEUM OF CONTEMPORARY PHOTOGRAPHY OF COLUMBIA COLLEGE

recently received accreditation from the American Association of Museums. Museum director **DENISE MILLER-CLARK** says that Columbia's museum is among 600 out of 6,000 nationwide to have the seal of accreditation. Accreditation represents visible confirmation of the museum's excellence and is recognized by other institutions, private foundations and donors, governmental agencies and the community. . . **KALEIDOSCOPE**, a women's collective at Columbia, is seeking poetry and prose from minority women residents of Chicago and surrounding areas for the next *Kaleidoscope* anthology. Submissions should include a maximum of four poems and/or 10 pages of prose and should be typed and double-spaced. They must also be accompanied by a stamped, self-addressed envelope and mailed to: *Kaleidoscope*, Box 64628, Chicago, IL 60664-0628. . . **SUZANNE COHAN-LANGE**, Interdisciplinary Arts Education chair, is the designer of the Arti-Fact Center (a children's museum) at the Spertus Museum. . . An essay by Fiction Writing chair **JOHN SCHULTZ**, "The Fabulous Presumption of Disney World: Magic Kingdom in the Wilderness," was featured in the summer 1988 *Georgia Review*. His article, "The Siege of '68," was the cover story for the Aug. 9, 1988, issue of the *Reader*, and his book, *No One Was Killed*, will be republished this spring. . . **BILL LINEHAN**, Computer Graphics Arts director, has been elected vice-chair for the Chicago chapter of SIGGRAPH (Special Interest Group on Computer Graphics). In that capacity, he is in charge of developing the program of meetings and events for the upcoming season. . . **THE CENTER FOR BLACK MUSIC RESEARCH OF COLUMBIA COLLEGE** received a \$20,000 grant from the Lloyd A. Fry Foundation to support the center's Black Music Repertory Ensemble. The ensemble brings together black musicians to perform and record music written by black composers between 1800 and the present and will give its next performance in February of this year. . . **THE DANCE CENTER OF COLUMBIA COLLEGE** is well into another exciting season. Upcoming events include Susan Marshall and Company, Margaret Jenkins Dance Company, and our very own **MORDINE & COMPANY**. . . English faculty member and prominent poet **PAUL HOOVER** has been awarded a \$3,500 Editor's Grant by the Coordinating Council of Literary Magazines for *New American Writing*, the literary magazine that he edits. Each year the award is given to the editor of ten magazines judged to be the best in the country. Hoover is also celebrating the publication

of his first novel, *Saigon, Illinois*. . . An original musical, "TALKING TO THE SUN," by composer and Columbia's Contemporary American Music program chair **WILLIAM RUSSO** will be produced February 28-March 19, 1989. . . The Columbia theater season will also include the original musical production, "State Street," May 9-28, 1989. . . An internationally recognized video and multi-media artist, **MIROSLAW ROGALA** recently taught, "Video: The Television Short Form," a course designed for advanced television students as an introduction to video as an art form. Rogala also lectured as part of the "Visiting Artist Series." Primarily a video installation/performance artist, Rogala recently completed a video installation for *Macbeth* at the Byrne Piven Theater, and last year, developed the video art work for "Sunday in the Park with George" at the Goodman Theater. . . Poets **ALLEN GINSBERG** and **KENWARD ELSLIE**, performance artist **PING CHONG** and art critic **MAUREEN SHERLOCK** were part of the "After the Fall Festival" this fall. Sponsored by Columbia's departments of dance, English, and interdisciplinary arts, this inter-arts celebration included lectures, workshops, master classes and public performances. . . **COLUMBIA'S HISPANIC ALLIANCE** hosted filmmaker **ENRIQUE OLIVER** for a showing of his award-winning film, "Photo Album," a recollection of Oliver's experience as a young immigrant



to the United States from Cuba. . . **OLIVIA GUDE AND JON POUNDS**, both Interdisciplinary Arts faculty, in collaboration with **MARK JEFFERSON**, have just completed the largest community-based mural in Chicago. The mural is located at 113th and Cottage Grove, between Pullman and Roseland. The theme of the mural

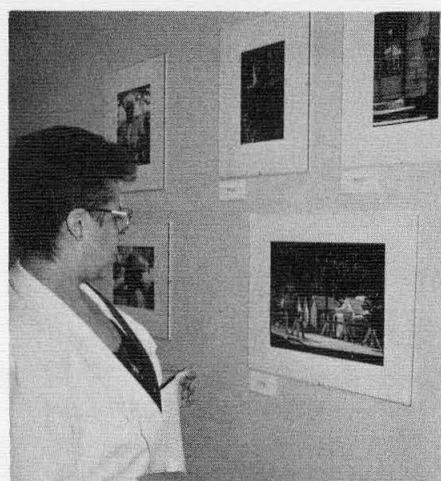
All-plastic costumes by Emmy-winning designer Vanessa James are featured in Columbia's world premiere of "Talking to the Sun," Feb. 28-March 4, 1989, in the Getz Theater.

is "Bridging the Gap," and has been painted, appropriately enough, on an entire underpass. Pounds is also currently the Executive Director of Chicago Public Art Group. . .



PHOTOGRAPHY/ART EXHIBIT CELEBRATES ALUMNI TALENT

Alumni generally agree that one of the best aspects of their Columbia experience was sharing



the talent of colleagues. Because CCAA believes that such sharing should be a lifelong opportunity, the alumni association hosted the 1988 Alumni Photography/Art Exhibit and reception.

On Nov. 11, 1988, more than 100 alumni gathered in the Myron Hokin Student Center for the reception which celebrated the work of 30 entering alumni artists.

The exhibit was located in the Hokin Center and ran from Oct. 22-Nov. 11, 1988, and featured

work of many media including photography, sculpture in a variety of materials, painting, and architectural renderings. Guests viewed the exhibit while treated to the music of '88 grad Chad Willetts.



COLUMBIA COLLEGE ANNUAL FUND '89

If we missed you during the annual CCAA Phone-A-Thon, it's not too late to make a gift to the Columbia College Annual Fund. The fund supports scholarships, faculty development, curriculum improvement and equipment.

Through your Annual Fund gift, you can support the mission of the college and increase the value of your

degree. Help others take advantage of all Columbia has to offer, and send us your Annual Fund gift today!

Make check payable to "Columbia's Annual Fund," and mail to:

*Columbia College Chicago
Annual Fund
600 South Michigan Avenue
Chicago, IL 60605-1996*

MICHAEL CLAY *The Thrill Of Victory: Talent, Motivation, And Hard Work*

ALUMNI PROFILE

There was talk of political violence, and he'd be losing his full-time job, but free-lance cameraman and '82 TV grad Michael Clay just couldn't turn down the chance to cover the 1988 summer Olympics in Seoul, Korea. "My family was nervous," he recalls. "So was I. I had the same reservations as everyone else, but I figured I might not get this opportunity again."

Clay was one of only four technicians chosen to go from the Chicago area. While the offer from NBC-TV was a matter of "being in the right place at the right time," it didn't just land in his lap and was the payoff for months of networking and resume flashing.

"I do mostly sports camera work," he explains. "Every time you go out on an assignment, you run into somebody you know. Last year, around January, I was talking with some of the other camera guys who had mentioned that they were going. They'd already received contracts, and so I tapped them for phone numbers and some names, followed up, and eventually made contact with the right people in New York. I sent them a resume, I think I was the last one hired."

Clay knew that taking the job meant losing his full-time spot with Falcon Cable where he'd been climbing the ranks since his Columbia days. He'd been with the company through various owners and in various capacities from intern to his most recent position as Production Manager, but he'd also been free-lancing for sports television and production houses.

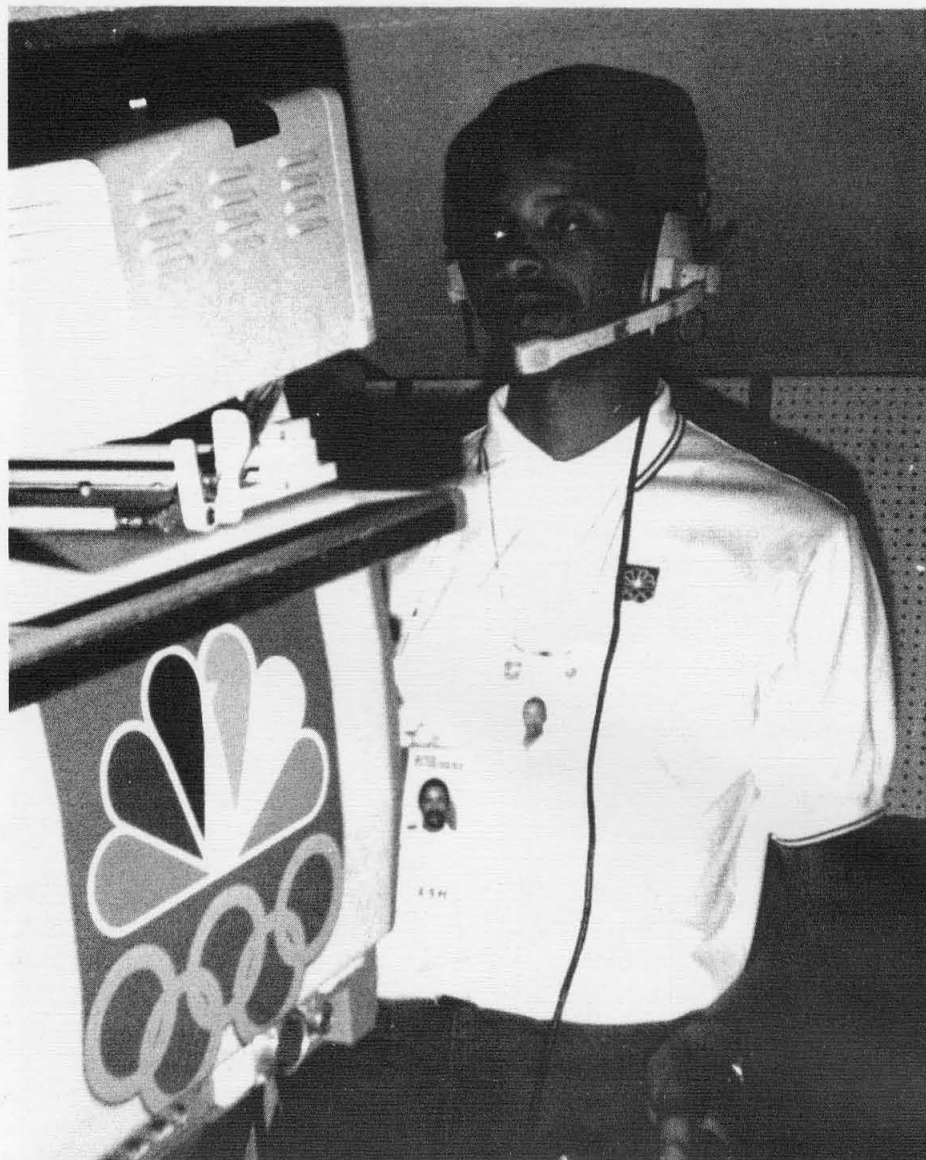
In Seoul, Clay lived in Press Village, a small instant community comprised of the roughly 7,000 press people on hand for the games. NBC had the largest contingent in the village with about 1,500 staff. Press Village was a companion to Athlete's Village, a combined complex that Clay likens to a series of high-rises.

Referring to the tight security, Clay says that while they were very aware of the security, they were totally unaware of any problems. "The only way I found out that anything was going on—like the students protesting—was by calling home," he adds.

Stationed in the wrestling venue, Clay's perspective of the games was a little lopsided, but he recalls two personal highpoints. "The first was Kenny Monday's gold-medal match with a Soviet opponent, but the second hits closer to home," he says. "My cousin, Nate Carr, was wrestling for the United States, and he won a bronze medal. I also saw Florence Griffith Joyner win the gold in the 100-meter race, and Edwin Moses win the silver medal in the 400-meter hurdles."

Clay began his television career at Columbia quite unintentionally. He had been attending Augustana College, in Rock Island, Ill., and had gotten involved as DJ in the college's extra-curricular radio station.

After his second year, Clay was so hooked on radio that he started looking around Chicago for a radio curriculum, and someone led him to Columbia. "I came to Columbia thinking radio. From radio, I was



with my resume, with contacts, and really by just being the person that he was."

Clay's other mentor was Ron Vasser. "He's a news director at CBS, but he was also one of my teachers," says Clay.

Still in touch with the college, Clay says that he's impressed by the growth of the Radio/TV program and the expanded facilities.

But Clay's career is equally impressive. Since the Olympics, he's been free-lancing for both sporting events and production houses where they do industrial and commercial videos. "I've blanketed the NBC sports department with my resume to make sure I'm on their list of free-lance camera people when they do work in the midwest—I do mostly sports, NFL football, NCAA basketball—somebody's got to do it," he adds with a laugh.

The effort to get work is hardly less than that required to do the work itself—work which can be physically and emotionally exhausting. "For sports camera, as with any camera work, you have to be alert. It's there, and it's gone. It's also grueling. You're doing a basketball game, for example, and you're carrying a 25-pound hand-held camera on your shoulder and walking up and down the court for two hours.

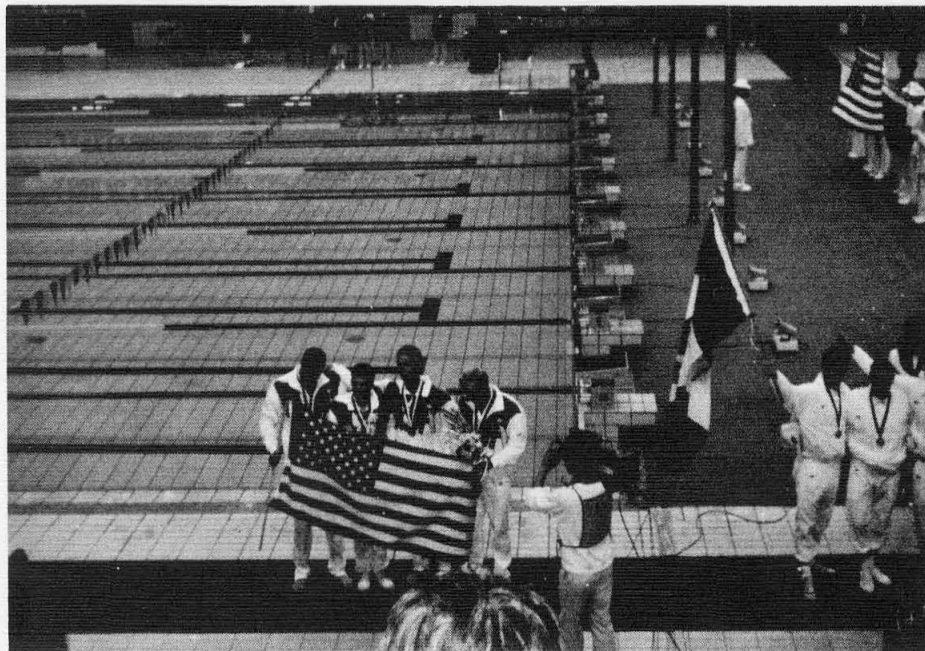
"You have to know the sport you're shooting, too, because you need to anticipate.

"During the game it looks like it's all glitter and glory, but before and after the game, it's dirty work.

When we go in to shoot a game, we have to cable the auditorium or the gym. We have to pull in thick cables from the truck and run them through ducts up to the different camera positions. We're talking roughly 500 feet of cable."

While Clay speaks highly of his Columbia training, he gives himself credit for success. "I was trained in television here," he explains. "My internship turned into a full-time job, and all of this preparation is good, but the school can only prepare you for so much. At some point it's up to the individual student to go out of his or her way to pick up additional information and training and to find out more about exactly what's going on in the field. I made that my goal."

Where did he pick up that precious extra? "Publications, staying in constant touch with the placement department, internships, seminars, meetings. I made sure that I knew what was going on and attended," he says. "Basically I did something television-related everyday. I still do. I work the phones every morning from 8:00 a.m. until noon to find out who's doing what and when. I make contacts, follow up on leads, and check schedules to see if there's anything coming up next month. There are also lots of free-lancers in Chicago. I just don't give employers a chance to forget me."



Still dripping, the U.S. swim team poses moments after winning a gold medal at the 1988 summer Olympics.

Clay says that it was worth the risk and that he liked Korea, but was disappointed he didn't have more free time to enjoy it. "We did 12-hour days, but the people were extremely gracious and warm."

introduced to television, and that's where I ended up," he says.

Clay credits two Columbia instructors with an important impact on his career. "Thaine Lyman [late broadcast communications chair] had the biggest influence on me. He helped me

CLASS NOTES

1970s

JORDAN DAVIS, F '79, is Manager and Video Art Coordinator for SPACES Gallery in Cleveland, Ohio. He is also an organizer of the Cleveland Performance Art Festival and was awarded an Ohio Arts Council Fellowship for his audio art work. . . **TODD D. EVANS**, Broadcasting '74, has been appointed assistant dean of the School of Journalism and Mass Communication for Drake University, Des Moines, Iowa. . . **HARRY MELNICK**, TV Prod '72, is an entertainer for ShowAmerica, Inc., of Elmhurst, Ill. He tours the country giving personality to



'72 grad Harry Melnick and friend.

remote-control robots with comical voices and ad-lib humor. The robots resemble larger-than-life-size products for promotion. . . **VALERIE (SEAVEY) BURKE**, F '76, received her MFA in photography in 1987 from the University of Illinois at Chicago. She is now showing work in various exhibitions around Chicago and is currently curating an invitational photography exhibit at Countryside Art Center for January, 1989. She was also recently featured in a *Chicago Tribune* article and had two poems published in a Rhode Island publication, *The Works*. . .

1980s

TODD MARTIN, MA IAE '88, is now the Time Arts Editor of the *New Art Examiner*. . . **NAOMI SHERIDAN**, MA IAE '84, is now the Director of Public Relations for MoMing Dance and Arts Center. . . **JOAN DICKINSON**, MA IAE '88, appeared on "Image Union" in a video performance piece titled, "Three Months of Foreplay." She is now joining "Goat Island," a performance group directed by IAE faculty member Lin Hixson. . . **DORIS RESSL MANARY**, Dance '82, is a dance specialist at the University of Minnesota, Duluth, and is currently teaching modern dance and ballet in the theatre department. . . **MARYLENE WHITEHEAD**, IAE '85, is an instructor/counselor for Project Success at Northeastern

Illinois University. She is also one of the recipients of the 1988 Kizzy Image Award and was listed by *Today's Chicago Woman* as one of "100 Women Shaping Chicago's Future". . . **PETER STUART LEVINE**, '87, is presently the assistant to Robert L. Emmer, Esq., Executive Vice President of Business and Legal Affairs for Rhino Records, Inc., Santa Monica, Calif. He has recorded at Johnny Yuma Studios with a new Los Angeles-based band, Teepee of Bones. The same facility was used to record Madonna's *True Blue LP*. He is also working on his own pop/rock project for 1988. . . **LYNNETTE LAW**, MA IAE '88, is working as part of a therapeutic treatment program at the Lawrence Hall School for Boys. She is developing special education curricula and teaching. . . **CHRISTOPHER G. HARVENGT**, TV/F '83, is now owner and President of BLC Post-production Sound, located on the exciting 20th-Century Fox lot. He's also proud of his career climb in his old position, from runner to Head of Sound at New World Pictures. . . **JOYCE REBORA**, MA IAE '89, is teaching painting at North Park College. She also had a November '88 showing, "The Blackbird Series," at the A.R.C. Gallery in

married in October 1987, and is an account executive for WCLR Radio. . . **CALVIN P. TOWNSELL**, Gen Ed '87, a certified tax representative with the IRS, recently shopped at Bloomingdale's, and will soon open his own men's active-wear store. . . **PHILIP CALDWELL**, MA IAE '88, spent last summer performing his compositions at the Heartland Cafe in Chicago. He is now working as assistant to IAE program director Suzanne Cohan-Lange. . . **JACK W. ARDELL**, Art '86, is free-lancing and teaching. He invites everyone to his one-man American folk art show at Gallery 6000 in Chicago, May through June, 1989. Jack also married Juanita Butkus this past October in Cedar Rapids, Iowa. . . **SULNORA SPENCER**, MA IAE '88, has moved to Kensingville, N.C., (near the beach), where she is teaching K-8 and writing inter-arts curricula for the entire school. . . **CAROLYN R. HAMILTON**, J '85, is Assistant Intake Coordinator for DUI (Driving Under the Influence) at Intervention Instruction, Inc., in Chicago. She has also had five poems published, one of which won both an Honorable Mention and the Golden Poet of the Year Award for 1988. . . **RICK LANGE**, MA IAE '85, joined other artists for an October

a Year's Work," featuring Podgorski's award-winning photography. As a result of the awards, the program was automatically accepted into the International Association of Multi-image



'83 grad Ginny Karp with co-winner '80 Al Podgorski

Competition. . . **JERI NOLEN**, MA IAE '81, was an N.E.H. Summer Fellow and participated in a seminar titled, "Coleridge and the Imagination". She also married in May. . . **SUSAN BASS MARCUS**, MA IAE '83, is the new Director of the Arti-fact Center (children's museum) at the Spertus Museum of Judaica. The center is scheduled to open in January 1989. . . **TIA TIBBETTS**, MA IAE '84, is now with the Dance Theater Workshop of New York. . . **MARILYN SWARD**, MA IAE '86, received an award from the Illinois State Board of Education titled, "Those Who Excell," for her contributions to art education. . . **LESLIE BRYAN**, MA IAE '88, is the new Assistant to the Director of the Dance Center at the "92nd Street Y" in New York City. . . **JEANNIE MARTINELLI**, MA IAE '88, is currently the Theatre Director of the Boulevard Community Arts Center in Chicago where she also teaches acting. She's also teaching English as a second language for the *Instituto Del Progreso Latino* in Pilsen. . . **SCOTT LEE** TV '87, is the Technical Promotion Coordinator for Soft Sheen Products, Inc. . . **KIKI RUSSELL**, '83, **ANNA BROWN**, '81, and **DOREEN LASZUK**, Th '84, are "Somebody's Daughters," an avant-garde cabaret act. This November they opened at Club Dreamerz in Chicago for a run of, "No Explanation," a documentary. . . **TWYLA KAWPEL MCGHEE**, Dance '82, is an advisor for the University of Wisconsin, Milwaukee, and is also a dancer and studio director of the KO-Thi Dance Company. She was recently chosen Outstanding Young Woman of America. . . **PATRICIA MARY (BEDRICH) SMITH**, Int. Design '84, got married in August '87 and is now working as a project designer for OSI, the wood subsidiary of GF Office Furniture. . . **HEDY E. CHITSAZ**, MA Art Therapy '88, is a social worker with the Department of Health and

Continued on back cover



From '89 grad Joyce Rebor's, "The Blackbird Series"

Chicago. . . **PATRICIA O'CONNELL**, MGMT '89, has just been hired by the Art Institute of Chicago to be the new Assistant Director for Public Information. . . **STRALOW HARRIS**, MA IAE '88, is now Coordinator of Special Projects for Urban Gateways. In that role, she has put together a program through which educators travel to Brazil (Salvador and Rio de Janeiro) to look at the arts/culture of the country, and to bring back ideas for incorporation into their curricula. This program will also bring 23 Brazilian performers to the United States in February 1989. Stralow also recently gave birth to a son, Nathaniel Mayo Harris. . . **KENNETH A. SOENS**, Comm '82,

showing of his work at fellow MA IAE '84 grad **SYBIL LARNEY'S** new Lake-Street gallery in Chicago. . . **KAMALA PLATT**, MA IAE '85, has finished an MFA in poetry at Bowling Green University in Ohio and has now embarked on a doctorate in comparative literature in Austin, Texas. . . **MICHELLE ROZNER**, MA IAE '81, directed a special performance by physically handicapped children at the Civic Opera House as part of the Chicago Very Special Arts Festival. She has also written a book of original music which is soon to be published. . . **GINNY KARP**, Comm '83, and **AL PODGORSKI**, Ph '80, recently won the "Gold" and "Best of Festival" awards at the Association of Multi-image festival in Chicago for a joint multi-image photojournalism slide show, "All in

CLASS NOTES, Continued

is looking for a position as an art therapist . . . **SHARON (GREEN-WOOD) BERGGREN**, Graphic Design '86, is a full-time free-lance artist for Baxter Healthcare Corporation . . . **FLOYD S. BROWN**, II, Lib. Arts '82, is currently employed by Illinois Bell Telephone . . . **ANTHONY J. SWETLIK**, Broad Comm '85, is coordinator for *Prevue Guide*, Satellite channel, Chicago Teleport, United Video. This is the third largest satellite teleport in the world . . . **JIM IRWIN**, Radio '88, is the associate editor of *Chicagoland Hockey Magazine*. He is also the sound operator for the Chicago Bulls at their home games . . . **ANNE FRENDEIS**, Radio '88, is now the Traffic Director at WXRT after one year at WXEZ . . . **LAURA CARLSON-GILARSKI**, Art '85, has joined Esrock Advertising in Orland Park as an Art Director . . . **JIM RICHARDSON**, F '86, has done it again. His animated film, "Cat & Rat," has captured another award, the first prize in the Twelfth Annual Nissan FOCUS Student Film Awards. Richardson received a 1988 Nissan Sentra automobile at the awards ceremony held in Los Angeles, Calif. . . . **DORA MOORE**, MGMT, developed a program at the Ralph Bunche Elementary School to encourage excellence in fourth graders' math and spelling skills. Working with Polygram Records, she has arranged for weekly high-achievers to receive popular records and promotional posters. The idea grew out of her internship with Polygram and her philosophy that "by reaching out to the youth culture and rewarding them on their own terms, kids are able to sense that adults really do care about them" . . . **STEVEN GROSS**, Ph '82, will be part of a landmark photography exhibition "Reverse Angle," which includes more than 150 Chicago-area and Viennese artists. The exhibition is being organized by Transcultural Exchange Chicago and Vienna's Transcult Verein and will appear in Chicago from April 25 to June 10, 1989, at the PAC Gallery . . .

DON'T
MISS
EXCITING
CCAA
EVENTS!

SEE PAGE 3

THANK YOU, THANK YOU . . .
A THOUSAND TIMES,
THANK YOU!

THE 1986-87 ALUMNI AND FRIENDS DONORS' HONOR ROLL—OUR FOLLOWING OF FAITHFUL FRIENDS:

Robert Abelson Mildred Ahlgren Patricia Alexander Paul Allodi Joann Amato Tammy Amos Dennis M. Anderson Ruth Andrews Anonymous Diana Archer James Ardon Walter Ayres Julie Badel* Mary Badger George Bailey Mark W. Barringer Leo Barry Lara Barton Bernard Basley Elois Beasley Curtis Bechtel David Beliles Ralph Bemoras Marsha Bennett Peter & Sally Berkos* Martin Bernstein Stephen Bezark Wendy Bialek* Carol Bingham Herman Bingham Jane Bishop Steven Bithos Thomas Boldenweck Carolyn Brack Jackson Brother Andrew Bramanti, O.F.M.* LaVerne Brown Paul Browne Bruce Buckley Caryn Busse Joe Caliendo Ken Campbell* Susan Campbell* Mateo Canizares Denise Carbone Charles Carner* Vicki Carter-Repsoldt Karen Cavaliero Charles Cerpa Frank Chambers Diane Chandler Peter Childs Richard Chwedyk Sybil Clemons Merion Coleman Dentina Collis Dave Colvin Thomas Conley Karen Copeland Robert M. Costikyan Susan Cronin-Tuscher Jacqueline Crowder Donald Cunningham Ronie M. Cunningham Carleton Curry Nancy Czapek Deborah Daliege Joe Dagostino Robert Dahm Betty Davenport Andy David	Barbara Davis Heather Davis Jordan Davis Peter J. Davis James Dawson Bob Deckert Joe Dejanovic Eugene Dillenburg Adriene Dimeo Kazuko Doi Philip Doty Kurt Dressel Ruth Dritz Irish Driver Tom Dumas Joan Dumser Dawn M. Ebert-Schatz Barbara Eckhouse Julie A. Ellis* Richard Erwin Tim Evans Susan Fancher Daniel W. Fields William Figueroa Household Finance Finesse Tours First National Bank of Chicago Ken Fisher Howard J. Florence Kathryn Forestal Carol Forsythe Margaret Mary Foss Margaret Foust Mark D. Friedman Eric & Susan Futran* Michael J. Galiatsatos Albert C. Gall* Gerald Gall Katheryne Gilbert-Gall Doris Gaines Robert Gedmin Angela Gee Joyce Gibson Lawrence Gibson Judith Gordon Mia Gordon James Gorter* Julianne Graham David H. Grantz Bernard Green Jeanann Grewe Donna Grewe Michael Gross Jackie Guilfoyle* Laura Guilfoyle Lois Guilfoyle Herbert Hallberg Carolyn Hamilton Brian Hanrahan Julie Haran-King Anna Harbin William Harder* Matthew Hart Peter Hartel William Hayden Loren T. Hayes Paul Hettel Nathalie Heuer Richard Hiestand Stanley Hill Barbara Homola Hongkong Bank Greg Hultman Minnell Hunter	Brad Hyman Deidre Jackson Michael Jackson* Timothy Jackson Shirley Jacobs* Frank Jagiella Steven Jandacek Ron Jenkins Carol Johnson John A. Joleaud Brent Jones Marvin Jones McNeal Jones Sharon Jones Jeffrey Justman Peter Kattner Elizabeth Kennedy Walter Kennedy Lawrence Kelly Ken Kies Colleen King Theodore Kirpach Roger Kizior* Dave Kleiman Max Kolp Anthony Kremer Richard Kretschmar Mary Krieder Markus Kruesi Abdul Kushmir Jane LaRue Allen Latall Larry Lauer Dennis Lavery Barbara Lawrence Terrence Lee* Jacqueline Leith Greg Legan Martin Lennartz Amy Lerner Cheryl Lewis-Smith Ruta Lietuvninkas Vincent Lizzo Enid Long Blaine Louder Samuel Lowry Evelyn Luedke Rosemary Lukasik Eric Lund Allecynd Mayfield Margaret Malany George Malloy Steven Mandelman Laurence Martin Jeffrey Massari Mary Ellen Massett Nancy Mattei Julia May Margaret McCann* Anne McCarthy Ira McGill Dr. Catherine McGovern Patrick McKay Lillie McNeal David Metzger Christine Milacek Barbara Miller Leonard P. Miller Manuel Millman Mark C. Mitera	Keith Mitchell Peter Mitsis* Gary Moffat David Montenegro Isabel Montes Donna Montgomery Susan Moran Larry Moss Cynthia Motyka-Wester Toshio Nagatani Christine Nestoruk John Netherly Judy Nishimura Catherine Novotny Conrad Olender Jeffrey S. Osier Barry Parrish Frances M. Perveiler Carol C. Petersen* Gary Peterson John Pickering Eugenia Pilafas William Piletic Pioneer Press Diana Pitstick William E. Plane Al Podgorski John Podraza Teresa Poling Paul Ponticell Len Porzak Velma D. Pulliam Dru Radosevich Lydia Radzik Harold Rail Robert Rapacki Susan Rasmussen Susan Ravitz Charles Raymond Carla Rea Jim Richardson Marcie Richardson-Best Bernadelle Richter Geraldine Rickert Daryl Rizzo Jay Robinson* Roosevelt Robinson Marcie Rogers Moore Gene Rooney Mukul Roy Robert Rubnitz Nopakarn Ruenbanthoeng Carol Runen Paula Russell* William Sacco Bilal Salahuddin Bradley Sanders* Jeff Sanders Kurtis Schauer Gail Schmoeller Ron Schramm Robert Schueneman Stephen Schwartz Colleen Schy Tony Sette-Ducate Howard Shapiro Janet Sheard Merian Sherrod Shawn Shiflett Ethel Shuflo Rosemary Sichi Barry Sigale David Sikich Elizabeth Sinkler*	Jim Sipchen Robert Sirott* Alice Smid Earl Smith* Ronald Smith* Yvette Smith Robert Solomon Gloria Starling Laurie Starrett* Rebecca M. Stech Robert Stehlin John Stephens Richard Stock Myron Stofer Peter Strange Don Stroup* Robert Sullivan Agu Sumulong Martha Suri James Svehla Jeffrey Tassani* Cynthia Tate Louise Tausche* Vernell Taylor Wanda Taylor Terri P. Tepper Patricia R. Terkovich* Terrence Thompson Myrtle Todes Robert Tolchin Sandra Toledo Calvin P. Townsell Christopher Trost** Kenneth Tsai Larry Tuckman Gregory Turner Jennifer Ulanday Craig Vance Roselyn Varon Nicholas Vastis Phil Velasquez* Peter Vitone Pamela Wade Ryland S. Wakely Douglas Walker Judith Walker Lisa Walker Stephanie Walker James Walsh Patrick Ward Lorraine T. Washington Tab Washington John Watanabe Cornelia Waterfall Jerry Wilkerson* Clifton Wilkow* Constance Williams Sonja Williams Helena Wilson Jeffrey Welna Arlene Weicensang Debra West Willard White Gary Whitney Teresa Woznicki Nancy A. Zamorski Maria Zoltek
--	---	---	--	--

*Century Club Members
(Contributors of \$100 or more)
**In Memoriam

WHAT'S NEWS WITH YOU?

Your former classmates and teachers are interested in knowing what is happening in your life and career, so drop us a line today! Black and white photos are welcome. Use the coupon here for change of address, too.

MAIL TO:
Columbia College Alumni News
600 South Michigan Avenue
Chicago, IL 60605-1996

Name _____

Home Address _____

City _____ State _____ Zip _____

Business Address _____

Home Phone (_____) _____ Business Phone (_____) _____

Degree/Year/Major _____

Current Position/Employer _____

News (personal, promotions, community activities, elected office, etc.) _____